CLARA BELLADONE

Clara Belladone, violist, completed her initial academic training in Italy at the Palermo Conservatory and with the Italian Youth Orchestra, where she studied under Maestro Antonello Farulli, performed alongside M° Mario Brunello, and played under the baton of, among others, Maestro Riccardo Muti.

She continued her studies in the Netherlands, where she was a pupil of Mikhail Kugel, Julia Dinerstein, and Mikhail Zemtsov, specializing in Solo Viola at the Zuyd Hogeschool Conservatorium in Maastricht.

Upon returning to Italy, she completed her academic training in the Advanced Chamber Music courses of the Accademia Nazionale di Santa Cecilia in Rome, under the guidance of M° Carlo Fabiano.

She has collaborated with prestigious orchestras both in Italy and abroad, engaging in programs ranging from opera to contemporary music, as well as baroque and classical repertoire.

As solo violist of the Teatro Massimo Orchestra in Palermo, she performed in chamber formation *Introitus* by Maestro Sofia Gubaidulina, in the presence of the composer herself. She also appeared as soloist with the Abruzzo Symphony Orchestra for the world premiere of *Assedio, frammenti di un reportage* by Tonino Battista. She took part in the first-ever recording of the *Concerto for Double Bass and Orchestra* by Hans Werner Henze.

As a soloist, she has performed in the Netherlands, Belgium, and Germany, exploring the viola's dedicated repertoire in prestigious concert halls and international festivals.

As a chamber musician, she has been part of ensembles including the *Maastring Trio*, the *Zemtzov Viola Quartet*, and the *Jazzical Contemporary Ensemble*, with which she performed across Central Europe in renowned venues and festivals such as the Orlando Festival, covering repertoire from the baroque to contemporary music.

She collaborates in the contemporary music field with various ensembles between Italy and Germany, performing both established repertoire and world premieres.

Among others, she has been solo violist with the *Ensemble Nuova Roma Sinfonietta*, performing *Folk Songs* by Luciano Berio, *Forellen Trio* by Marcello Panni (Italian premiere), and other works by Lorenzo Ferrero and Ludovico Einaudi.

She is a violist with *Ensemble 900* of the Accademia Nazionale di Santa Cecilia, with which she premiered three one-act operas at the 2019 Venice Biennale, as part of the Biennale College Musica. With the same ensemble, she participates in many other chamber opera projects within the Roman music scene.

Her journey also includes teaching, which she began in the Netherlands at Codarts Rotterdam and the Zuyd Hogeschool Conservatorium Maastricht.

MAURILIO CACCIATORE

The music of Maurilio Cacciatore seeks to combine acoustic instruments with the tools of digital music through computer programming and the use of electromechanical objects. The result is a complex, multi-layered sonic texture, with classical instruments and pure electronics at either end, and hybrid sounds—often associated with unconventional playing techniques—occupying the space in between.

Beyond standard spatialization schemes, Cacciatore's setups explore non-codified solutions, creatively integrating hardware, algorithms, and heterogeneous musical content. The theatrical dimension of his productions and the onstage integration of music and visual elements arise from a compositional approach that treats all elements on equal terms within the score.

A student of Fabio Cifariello Ciardi and Ivan Fedele, Maurilio Cacciatore graduated with top marks in Italy, Sweden, and France, and earned a doctorate *cum laude* in musical and technological research at the Catholic University of Porto.

He has been composer-in-residence at the studios of IRCAM, ZKM, La Muse en Circuit in Paris, and the Elektronisches Studio in Basel. He teaches Electroacoustic Composition at the "A. Steffani" Conservatory in Castelfranco Veneto. He is regularly invited to give seminars and masterclasses on his music and on composition. He has lectured at the University of St. Martin in Buenos Aires and, since 2017, has served as visiting professor of music and technology at the Musiarte Conservatory and the Eduardo Mondlane University in Maputo (Mozambique).

In 2010, he received the "Goffredo Petrassi" Prize from the Presidency of the Italian Republic (Hon. Giorgio Napolitano). In 2012, he won first prize at the International Composition Competition "Premio Trio di Trieste." In 2016, he represented Italy at the International Rostrum of Composers. In 2017, he was awarded the "Produktion Preis" at the Giga-Hertz Prize by ZKM Karlsruhe.

His music is performed by top-tier soloists and institutions such as: the Philharmonic Orchestra of Radio France, the Orchestre National de Lorraine, the Pomeriggi Musicali Orchestra of Milan, Ensemble Intercontemporain, Les Percussions de Strasbourg, Ensemble Hanatsu miroir, Ensemble Linea, Ensemble Proxima Centauri, Kammerorchester Basel, Ensemble Phoenix Basel, Ensemble Aleph, Ensemble L'arsenale, Ensemble Algoritmo, Ensemble Sentieri Selvaggi, Contempoartensemble, Ensemble Accroche Note, Le Cris de Paris Choir, and the Voix de Strass Choir.

His work as a composer, researcher, and teacher regularly takes him to Europe, Africa, Asia, North America, and Australia.

In 2018, he contributed to the establishment of the **CIMM (Centro Informatico Musicale Multimediale)** at the Venice Biennale, where he served as tutor until 2020. In 2021, he was the artistic curator of the video concert series *Incroci* for the Italian Cultural Institute of Melbourne.
His music is published by **SZ Sugar**.

In 2019, he founded the **Syntax Ensemble**, of which he is both coordinator and head of electronics.