

The Director of the Italian
Cultural Institute of Beirut
Angelo Gioè

and

The President of the Lebanese
National Higher Conservatory of Music
Composer Hiba Al Kawas

Have the honor to invite you to

Piano Concert by
The notable Italian pianist
Alessandra Ammara
In a Program of CHOPIN

Tuesday
May 21st, 2024
at 8:30 PM

St. Joseph Jesuites Fathers Church
Monot - Achrafieh



For Confirmation: 03 936 696

Design by: Mary Abi Nader

PROGRAM

FREDERIC CHOPIN (1810-1849)

Ballade op. 23
4 Mazurkas op. 30
Prelude op. 45
Barcarolle op. 60
24 Preludes op. 28

This concert is entirely dedicated to Frédéric Chopin's music for piano, presented in a program that ranges from the genre of Ballades (the first, in G minor, op. 23) and Mazurkas (the four written in op. 30) to his more particular and dreamlike works, such as the Barcarolle op. 60 and the Prelude op. 45. The complete 24 preludes of op. 28, will occupy the second part: they sort of represent a spiritual diary of the Polish composer. Taken together, these are masterpieces of the classical repertoire, highlighting the uniqueness and multifaceted nature of Chopin's genius, who, starting from the pure pianistic gesture, makes works - dense with poetry, emotional depth, power and drama - flow from the instrument, without ever yielding to virtuosic complacency as an end in itself.

ALESSANDRA AMMARA

Alessandra Ammara, born in Florence in 1972, has drawn the attention of the musical world from a young age, succeeding in major international piano competitions such as the "J. Iturbi" in Valencia, the "Casagrande" in Terni, "G. B. Viotti" in Vercelli, and the "Van Cliburn" in Fort Worth. In 2000 she was awarded "Laureate" by the "Esther Honens" international piano competition in Calgary, Canada. Ms. Ammara's concert highlights include performances at Grosses Philharmonie in Berlin, Salzburg Grosse Festspielhaus, Musikverein in Vienna, Salle Cortot in Paris, Concertgebouw in Amsterdam, Gasteig in Munich, Jack Singer Hall in Calgary, Bass Hall in Fort Worth and Meridian Center in Washington. She has thrilled audiences as soloist with orchestras such as Wiener Symphoniker, Berliner Symphoniker, Orchestra Sinfonica della Rai, Calgary Philharmonic, Cape Town Philharmonic with conductors like Fabio Luisi, Georg Pehlivanian, Roberto Minczuk, Bernard Labadie, En Shao, Lior Shambadal. An enthusiastic chamber music performer, Ms. Ammara gave concerts with Ingrid Attrot, Rocco Filippini, Alban Gerhardt, Anton Kuerti, Shauna Rolston, the Takacs Quartet and the Sine Nomine Quartet. Since 1999 she has formed a piano duo with her husband Roberto Prosseda. The duo's recording of Mendelssohn's complete works for piano duet was released by Decca in 2015, winning the "Disco del mese" Award of Classic Voice magazine. She also recorded Mendelssohn's Concertos for Two pianos with Roberto Prosseda and the Residentie Orkest den Haag conducted by Jan Willem de Vriend (Decca). Ms. Ammara's discography for the German label Arts includes Chopin's 4 Ballades, Giacinto Scelsi's Preludes, Schumann's Carnaval, Davidsbündlertänze and Album for the Young, Ravel's Gaspard de la nuit and Miroirs. Together with some of the greatest pianists in the world, she recorded the new complete Chopin edition produced by Brilliant Classics. For the same label, Ms. Ammara recorded a CD dedicated to the Italian composer Roffredo Caetani (1871 – 1961) in 2014. Piano Classics has recently released the first two albums of her recording project dedicated to Debussy's Complete Piano Works. Alessandra Ammara graduated from the "L. Cherubini" Conservatory of Florence and the Accademia Pianistica of Imola. She honed her talents as a student of great musicians like Maria Tipo, Paul Badura-Skoda, Dmitri Bashkirov, Franco Scala, Boris Petrushansky, Leon Fleischer, William Naboré and Fou Ts'ong at the International Piano Foundation at Lake Como and the Scuola di Musica di Fiesole. Ms. Ammara is piano professor at Conservatorio "Cherubini" in Florence and is often invited to sit in international piano competitions and to give master classes for American and European Universities and Conservatories.